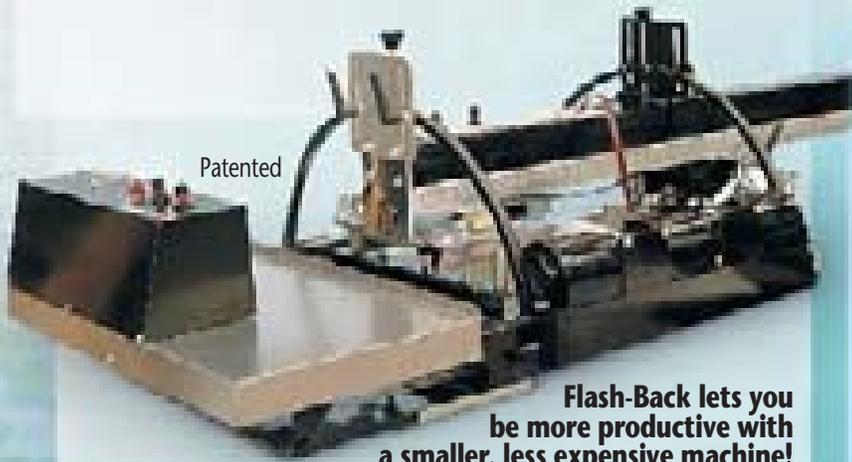


FLASHBACK

Intra-Color Quartz Flash



Flash-Back lets you be more productive with a smaller, less expensive machine!

FlashBack's patented Intra-Color Flashing capability sets all Tuf automatics apart from the pack by letting you produce more colorful, bright and opaque images on dark garments at the fastest speeds possible. Intra-Color Flashing means that for the first time, printing, flashing and cooling are performed on the same print head. Because you do not lose a color for flashing and another color for cooling, FlashBack enables you to produce jobs that otherwise require a much larger, more expensive press. And because you can put a FlashBack on any or all print heads, it gives you much more flexibility and performance than machines with complicated revolving programming.

For those that prefer Inter-Color Flashing (conventional in-head flashing), FlashBack doubles as a high-end quartz flash. Compare FlashBack's performance to other company's quartz systems at nearly double the price. FlashBack's built-in turbo-fans instantly cool the garment, eliminating the need for an additional cooling station or expensive cool misting systems.

How Does FlashBack Work?

After the print stroke, FlashBack slides its thin quartz element in between the garment and the screen. The printed image is instantly flash dried and then cooled.

What Keeps the Ink from Drying in the Screen?

A heat reflector focuses the heat on the garment while protecting the screen. This combined with turbo-air fans keep the screen and ink cool.

PRODUCT FEATURES

Compatible with all Tuf Automatics
Flashes and Cools within Printhead

Four Intra-Color Flash Modes

Print Once, Flash Once

Print Twice, Flash Once

Print, Flash, Print

Print, Flash, Print, Flash

Inter-Color Flash Mode

High Speed Flashing with

Instant Cooling

Adjustable Shuttle-In/Shuttle-Out Speeds

Quick-Flashing Quartz Elements

Quick-Cooling Turbo-Fans

Heat-Reflector

Adjustable Height

Easy to Move from Head to Head

Available Sizes

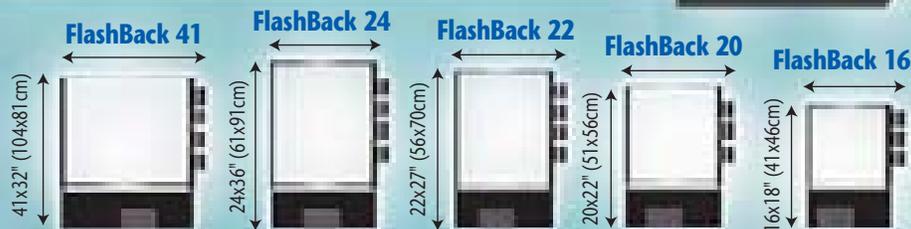
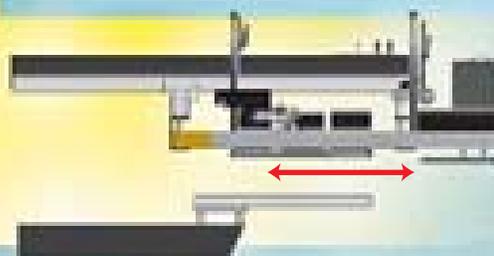
FlashBack 16, 16x18" (40x46cm)

FlashBack 20, 20x22" (51x56cm)

FlashBack 22, 22x27" (56x70cm)

FlashBack 24, 24x36" (61x91cm)

FlashBack 41, 41x32" (104x81cm)



PART	DESCRIPTION
CA-0016A	FLASHBACK 16, Automatic Flash, 16x18" (41x46cm), 220v, 50-60Hz, 4400watts, 20amps
CA-3020	FLASHBACK 20, Automatic Flash, 20x22" (51x56cm), 220v, 50-60Hz, 5500 watts, 25amps
CA-3022	FLASHBACK 22, Automatic Flash, 22x27" (56x70cm), 220v, 50-60Hz, 5500 watts, 25amps
CA-3024	FLASHBACK 24, Automatic Flash, 24x36" (61x91cm), 220v, 50-60Hz, 5500 watts, 25amps
CA-3041	FLASHBACK 41, Automatic Flash, 41x32" (104x81cm), 220v, 50-60Hz, 6800 watts, 31amps

THE FLASHBACK ADVANTAGE!

To better understand, FlashBack's advantages consider a typical 6-color job that requires two flashes; first flashing and cooling the under base and then flashing and cooling before the highlight white.



Intra-Color Flashing:

Only Tuf with FlashBack provides Intra-Color Flashing. With a Tuf Automatic Press equipped with two FlashBacks, you can print this 6 color job with a compact and affordable 6 color press rather than larger more expensive 8 or 10 color presses!

Revolving Programs:

Other brands attempt to achieve our results with complicated revolving programs that turn the press into a batch printer. This requires an 8 color press and requires that the garment go around the machine multiple times!



Our 6 Color Press
VS
Their 8 Color Press



Our 8 Color Press
VS
Their 10 Color Press



FlashBack Inter-Color Flashing:

Only Tuf with FlashBack provides Inter-Color Flashing and Cooling all-in-one. FlashBack doubles as a high-end quartz flash. Built-in cooling enables you to print this 6 color job fast on an 8 color press rather than a larger, more expensive 10 color press.

Conventional Inter-Color Flashing:

To produce this job with a press equipped with conventional In-Head flashes, you need a larger and more expensive 10 color press!

Production Tip!

Production Tip! Using the Print-Flash Mode in this 6-Color example, set your index delay to 0, and put your FlashBacks in heads 2 and 6. This speeds up production. While your FlashBacks are shuttling-in, your press is also indexing, saving you valuable production time.



Maximum Versatility:

Easily move FlashBacks from head to head or put them in all heads for maximum versatility.

